Permit #S00085210

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00085210 **Type of Permit:** STILL **Release Date:** 10/17/2014

Production Company BRAXTON DAVIS AND BRAXTON DAVID HONEYCUTT DBA LA GRIP

Insured Company Name BRAXTON DAVIS AND BRAXTON DAVID HONEYCUTT DBA LA GRIP

Contact Phone No. 1 617-680-0231

Contact Phone No. 2

Fax

Address 30 QUARTERDECK STREET, #2 MARINA DEL REY, California 90292

Production Title JULIA

Type of Production Still Photo

Producer Zeus Zamani

Director Braxton Davis

1st AD Braxton Davis

Production Manager Zeus Zamani

FilmL.A. Coordinator Hans Groszkruger

Location Manager Zeus Zamani
Primary Phone Mobile - 310-779-9603
Secondary Phone Office - 310-779-9603

Location Assistant Zeus Zamani
Primary Phone Mobile - 310-779-9603
Secondary Phone

Fees

Notification Charge	$105.00
FILMLA STILL APPLICATION FEE	$60.00

Total Permit Fee $165.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Location 1 of 1

Permit Number	S00085210	**Location Manager**	Zeus Zamani
Production Company	BRAXTON DAVIS AND BRAXTON DAVI...	Primary Phone	Mobile - 310-779-9603
Insured Company	BRAXTON DAVIS AND BRAXTON DAVI...	Secondary Phone	Office - 310-779-9603
Production Title	JULIA		

Location Address 6625 8th Ave, Los Angeles, CA, 90043

Location Type Warehouse

Film Dates 10/18/2014 - 10/18/2014 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document braxton.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	10
Spot Check	1

Filming Activities Interior/exterior still shots of models against scenery; Shooting interior shot of model with fire ring (9am-12pm); all shooting/parking contained on private property at/on location;

Special Effects: F/X Permit # 20449

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Fire ring 9am to 12pm only

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 673 **Grid:** F7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Buck

Coordinator Note SPOT CHECK FOR FX OK PER OWENS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
On private property at/on location

NOT A PERMIT

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Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of _____("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: Sept. 22nd 2014.

LA Gig App.
Name of Principal

By: _____
Representative's Signature

Zeus Zamora
Print Representative's Name

Producer.
Representative's title

579 Camellia Ave #102, North Hood CA 91601
Principal's Address

_____
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT